The realm of spirituality is explored through an exhibition titled "The Coming of Susano: The Life, Anger and Prayer". This exhibition presents an array of artifacts from Japan's prehistoric Jomon Period to contemporary art, capturing the essence of spiritual connection. The collection highlights the intricate relationship between the natural world and the human spirit, showcasing how these concepts have been woven into the fabric of Japanese culture. From ancient tools to modern sculptures, the exhibition offers a comprehensive view of how spirituality has evolved and continues to shape the artistic expression of Japanese culture. The visitors are invited to immerse themselves in this rich tapestry of spiritual and cultural heritage, examining how the ancient and modern intertwine in the creation of this unique artistic narrative.