

Gallery 110 [Collection Viewpoint Christo and Jeanne-Claude: Wrap, Pack, Stack]

Artist	Title	Date	Medium	Size (cm)
Christo	Edifice Public Empaqueté, Project (Arc de Triomphe, Paris)	1968	screenprint on paper	69.7 × 54.5
Christo	Edifice Public Empaqueté, Project (Ecole Militaire, Paris)	1968	screenprint on paper	69.7 × 54.5
Christo and Jeanne-Claude	The Iron Curtain—Wall of Oil Barrels, Rue Visconti, Paris, 1961-62	1968	screenprint on paper	69.7 × 54.5
Christo	Lower Manhattan Packed Buildings, 2 Broadway and 20 Exchange Place, Project	1968	screenprint on paper	69.7 × 54.5
Christo and Jeanne-Claude	42,390 Cubic Feet Package, Minneapolis, 1966	1968	screenprint on paper	69.7 × 54.5
Christo and Jeanne-Claude	42,390 Cubic Feet Package, Minneapolis, 1966	1968	screenprint on paper	69.7 × 54.5
Christo	4,716 Tonneaux Métalliques, Project for Galleria Nazionale d'Arte Moderna, Rome	1968	screenprint on paper	69.7 × 54.5
Christo	Galleria Nazionale d'Arte Moderna, Wrapped, Project for Rome	1968	screenprint on paper	69.7 × 54.5
Christo	5,600 Cubicmeter Package, Documenta IV, Kassel, 1967-68	1968	vinyl-coated fabric, twine, metal and felt	68.0 × 197.0 × 175.5
Christo and Jeanne-Claude	5,600 Cubicmeter Package, Documenta IV, Kassel, 1967-68	1968	screenprint on paper	69.7 × 54.5
Christo	Corridor Store Front, Project	1968	screenprint on paper with acetate insert	69.7 × 54.5
Christo	Allied Chemical Tower, Packed, Project for 1 Times Square, New York	1971	lithograph on paper	71.0 × 55.8
Christo	Allied Chemical Tower, Packed, Project for 1 Times Square, New York	1971	lithograph on paper	71.0 × 55.8
Christo	Whitney Museum of American Art, Packed, Project for New York	1971	lithograph and collage with fabric, twine, thread, staple and polyethylene on paper	71.0 × 55.8
Christo	The Museum of Modern Art, Wrapped, Project for New York	1971	lithograph and collage with map and photograph on paper	71.0 × 55.8
Christo	The Museum of Modern Art, Wrapped, Project for New York	1971	lithograph on paper	71.0 × 55.8