

October 9, 2021 – January 10, 2022

Kawamura Memorial DIC Museum of Art

- All exhibits marked with an asterisk are on loan from Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
- Some works will be changed during the exhibition. Display date are shown next to the titles.

1 Carl Andre / Dan Flavin Industrial Materials and Commercial Products

◆ Carl Andre

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
1	Invitation Card for Carl Andre's Exhibition at Fischer Gallery	1967	Half fold postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
2*	Metal Requirements for Proposed Show in Düsseldorf	1967	Pencil on paper, sketch	27.5 x 21.3 cm
3*	5 Sculptures	1967	Felt-tip pen on graph paper, sketch	50 x 65.5 cm
4*	Letter from Carl Andre to Konrad and Dorothee Fischer-Lueg	28 Oct. 1967	Handwritten letter on paper	17.6 x 21.3 cm
5	Lead-Zinc Alloy Square	1969	50 lead plates and 50 zinc plates 【Collection: Shizuoka Prefectural Museum of Art】	200 x 200 x 0.8 cm overall / 20 x 20 x 0.8 cm each
6*	Invitation Card for Carl Andre's Exhibition at Fischer Gallery	1969	Postcard	
8*	Cloud & Crystal / Lead Body Grief Song [Wolke & Kristall / Blei Leib Leid Lied]	1996	2 sets of 144 blocks of lead	Overall dimensions variable; 144 blocks: 120 x 120 x 10 cm / each block: 10 x 10 x 10 cm

[Reference Photos]

fig.1 Konrad Fischer and Visitors at Carl Andre's *5 x 20 Altstadt Rectangle* during the Gallery Opening on 21 Oct. 1967

fig.2 Carl Andre's Exhibition at Fischer Gallery (12 Oct.-11 Nov. 1969, Neubrückestraße 12)

◆ Dan Flavin

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
9	Untitled ("monument" for V. Tatlin)	1967-70	Cool white fluorescent light 【Collection: Museum of Contemporary Art Tokyo】	243.8 x 80 x 11.4 cm

[Reference Photos]

fig.4 Dan Flavin's Exhibition at Fischer Gallery ("Fluorescent Light," 24 Jan.-14 Feb. 1969, Neubrückestraße 12)

2 Sol LeWitt / Bernd and Hilla Becher Rules and Seriality

◆ Sol LeWitt

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
10	Invitation Card for Sol LeWitt's Exhibition at Fischer Gallery	1968	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
11*	Proposal for Hidden Cube	n.d.	5 sheets, blue ballpoint pen and India ink on paper	29.7 x 21 / 27.9 x 21.5 cm each
12*	Plan for Wall Drawing at the Apartment of Konrad Fischer, Prinz-Georg Str. 47, Düsseldorf, Germany. Executed May, 1969	1969	India ink on paper	29.2 x 58.2 cm
13	Invitation Card for Sol LeWitt's Exhibition at Fischer Gallery	1972	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
14	Composite Series	1971	Screenprints on paper (4 out of 5 sheets) 【Collection: Kawamura Memorial DIC Museum of Art】	50.8 x 50.8 cm each
15*	Four Basic Kinds of Straight Lines	1975	India ink on postcards, 16 invitation cards from the Fischer Gallery with drawing	10.5 x 14.7 cm each

17	Structure (1, 2, 3, 4, 5 as a square)	1978-80	White painted wood 【Collection: Shiga Museum of Art】	97 x 325 x 325 cm
18*	Construction Drawing	1969	India ink and pencil on paper	29.5 x 41.5 cm
19*	Construction Drawing #271	1969	India ink on tracing paper	29.5 x 29.5 cm
20*	Working Drawing for Modular Structure	1970	Pencil and ink on cardboard	36 x 51 cm

[Reference Photos]

fig.5 Sol LeWitt's Exhibition at Fischer Gallery (6 Jan.-3 Feb. 1968, Neubrückestraße 12)

fig.6 Sol LeWitt's Exhibition at Fischer Gallery (22 Apr.-16 May 1969, Neubrückestraße 12)

◆ Bernd and Hilla Becher

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
22*	Typology, Transmission Towers	1969	4 gelatin silver prints	40 x 29.5 cm each
23*	Developed View, Winding Towers	1971	Print collotype, edition	54.5 x 60 cm
24*	Developed View, Rail Trolley and Gravel Plant	1971	Print collotype, edition	54.5 x 60 cm

3 Hanne Darboven / On Kawara Numbers and Time

◆ Hanne Darboven

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
25*	Lohn- / Gehalts-Liste für Monat Juli 1.-31., 25.7.1968	1968	India ink on tracing paper mounted on cardboard	41.5 x 42 cm
26*	9, 5, 7, 11, 3	1968	Pencil and red pen on graph paper	40 x 105 cm
29*	17. / 18.05.1972	1972	Black and red felt-tip pen on 4 postcards, lettered on both sides	10.5 x 14.8 cm each
30*	au: 13.11.1972	1972	Felt-tip pen and pencil on gray-blue cardboard, lettered on one side	10.4 x 14.8 cm
31*	7.12.1972, Dorothe, mein plan so:	1972	Black felt-tip pen on the back side of graph paper, envelope	Graph paper: 41.5 x 29.5 cm / envelope: 11.3 x 16 cm
34	heute: 2-5-71	1971	Pencil and felt-tip pen on 11 sheets of paper 【Collection: Hirose Collection, Hiroshima】	30 x 22 cm each
35*	1 arbeit à 60 arbeiten	1975	Black India ink on parchment paper, 68 sheets	29.5 x 21 cm each
36	14. Variante, from 1.-60. Variante	1975	Pen on 16 sheets of print 【Collection: Hirose Collection, Hiroshima】	29.5 x 20.5 cm each
37	36. Variante, from 1.-60. Variante	1975	Pen on 16 sheets of print 【Collection: Hirose Collection, Hiroshima】	29.5 x 20.5 cm each

[Reference Photos]

fig.8 Hanne Darboven's Exhibition at Fischer Gallery (22 Oct.-15 Nov. 1968, Neubrückestraße 12)

fig.9 Hanne Darboven's Exhibition at Fischer Gallery (from 10 Jun. 1975, Platanenstraße 7)

◆ On Kawara

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
38	FEB. 23, 1966 From <i>Today</i> , 1966-2013	1966	Acrylic on canvas 【Collection: Nagoya City Art Museum】	20.5 x 25.5 cm
39	17 ENE. 69 From <i>Today</i> , 1966-2013	1969	Acrylic on canvas 【Collection: Nagoya City Art Museum】	20.5 x 25.5 cm
40	MAY 29, 1971 From <i>Today</i> , 1966-2013	1971	Acrylic on canvas 【Collection: Nagoya City Art Museum】	20.5 x 25.5 cm
41*	Postcards to Konrad Fischer, April 1 – July 30, 1969 From <i>I Got Up</i> , 1968-1979	1969	Stamped ink and postage stamp on 120 postcards	9 x 14 cm each

42*	Telegrams to Konrad Fischer, May 22, 1970 / June 26, 1970 / July 13, 1970 / August 18, 1970 / September 18, 1970 / October 21, 1970 From <i>I Am Still Alive</i> , 1970-2000	1970	6 telegrams	14.7 x 20.7 cm each
43	Invitation Card for On Kawara's Exhibition at Fischer Gallery	1971	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
44	One Million Years: Future	1980-1982	10 volumes of Leather-bound post binders in individual slipcases, plastic sleeves, inserted printed matter 【Collection: Nagoya City Art Museum】	30.5 x 22.8 x 7.6 cm each
45*	Letter from On Kawara to Konrad Fischer	14 Nov. 1969	Typewritten letter on paper	28 x 21.7 cm
[Reference Photos]				
fig.10	On Kawara's Exhibition at Fischer Gallery ("15 paintings of 1971 from the 'TODAY' Series by On Kawara," 18 Feb.-17 Mar. 1972, Neubrückestraße 12)			
fig.11	On Kawara's Exhibition at Fischer Gallery ("ONE MILLION YEARS by On Kawara: made in New York from 1970-1971," 14 Oct.-10 Nov. 1971, Andreasstraße 25)			

4 Robert Ryman / Gerhard Richter / Blinky Palermo Investigation into "Painting"

◆ Robert Ryman

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
46*	Letter from Konrad Fischer to Robert Ryman	20 Aug. 1973	Typewritten letter on paper	29.8 x 21 cm
47*	Untitled (#73.312)	1973	Matte enamel on 5 aluminum panels	50 x 318 cm overall / 50 x 54 cm each
48*	Blue Line Drawing #2 (#69.224)	1969	Conté on polyester film with masking tape	30.5 x 30.5 cm
49*	Untitled (#69.219)	1969	Acrylic on polyester film with masking tape	30.5 x 30.5 cm
50	Monarch	1975	Oil, polyvinyl acetate emulsion on canvas 【Collection: Museum of Contemporary Art Tokyo】	208.5 x 208.5 cm
51*	Instruction for Installation from Robert Ryman to Konrad Fischer	30 May 1969	Handwritten letters (3 sheets out of 5)	28 x 21.7 cm each

[Reference Photos]

fig.13 Robert Ryman's Exhibition at Fischer Gallery
("NEW PAINTINGS," Nov. 1973, Neubrückestraße 12, Andreasstraße 25) *Installation View at Andreasstraße 25

◆ Gerhard Richter

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
52	Elisabeth (CR104-6)	1965	Oil on canvas 【Collection: Museum of Contemporary Art Tokyo】	198 x 145 cm

[Reference Photos]

fig.15 Gerhard Richter's Exhibition at Fischer Gallery (11 Apr.-7 May 1970, Andreasstraße 25)

◆ Blinky Palermo

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
53	Invitation Card for Blinky Palermo's Exhibition at Fischer Gallery	1970	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
54	By the Sea	1966	Pencil on paper, carton 【Collection: Hirose Collection, Hiroshima】	29.6 x 21 cm
55	Gray Disc	1970	Painted canvas on plywood Edition: 20 【Collection: Hirose Collection, Hiroshima】	13.5 x 26.5 x 2 cm
56	4 Prototypes	1970	4 silkscreens on paper Edition: 90 【Collection: Hirose Collection, Hiroshima】	60 x 60 cm each

[Reference Photos]

fig.18 Blinky Palermo's Exhibition at Fischer Gallery ("Red-Blue," 6 Feb.–1 Mar. 1968, Neubrückestraße 12)

fig.19 Blinky Palermo's Exhibition at Fischer Gallery ("Staircase," 7 Apr.–2 May 1970, Neubrückestraße 12)

5 Daniel Buren / Richard Artschwager Intervention in Site

◆ Daniel Buren

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
57*	Invitation Card for Daniel Buren's Exhibition at Fischer Gallery	1969	Postcard	
58*	Letter from Daniel Buren to Konrad Fischer	2 Aug. 1969	Typewritten letter on paper	27 x 21 cm
59	Painting of Variable Forms	1965	Acrylic on striped linen 【Collection: The National Museum of Art, Osaka】	214.8 x 184.8 cm
60	Painting of Variable Forms ※On View from November 23, 2021 to January 10, 2022	1966	Acrylic on striped linen 【Collection: Toyota Municipal Museum of Art】	200 x 200 cm
61	Untitled ※On View from October 9 to November 21, 2021	1970	Acrylic on striped linen 【Collection: Toyota Municipal Museum of Art】	206 x 201 cm

[Reference Photos]

fig. 20-1 Daniel Buren's Exhibition at Fischer Gallery and in the urban space of Düsseldorf ("Position-Proposition," 30 Sept.–12 Oct. 1969, Neubrückestraße 12 etc.)

◆ Richard Artschwager

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
62	Invitation Card for Richard Artschwager's Exhibition at Fischer Gallery		Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
63*	Btps	1968	Painted hair; paint on wood (4 parts)	Overall dimensions variable; painted hair: 18 x 10 x 2.5 cm / paint on wood: 17.2 x 9.5 x 2.5 cm / paint on wood: 32.5 x 9.5 x 2.5 cm / paint on wood: 45.3 x 9.7 x 2.5 cm
64	Locations	1969	Formica on wood container with acrylic; mirror; rubberized horsehair; paint on glass; paint on wood Edition: 28/90	Overall dimensions variable; formica on wood container with acrylic: 38 x 27.1 x 12.4 cm / mirror: 34.2 x 11.4 x 1.8 cm / rubberized horsehair: 22 x 12.4 x 4.7 cm / paint on glass: 34.2 x 11.4 x 1.8 cm / paint on wood: 16.8 x ϕ 9 cm / paint on wood: 17.7 x 11.3 x 1.7 cm 【Collection: Aichi Prefectural Museum of Art】

[Reference Photos]

fig. 21-2 Richard Artschwager's Exhibition at Fischer Gallery (18 Jun.–9 Jul. 1968, Neubrückestraße 12)

6 Marcel Broodthaers / Lothar Baumgarten Consideration of System

◆ Marcel Broodthaers

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
65*	Where Is the Signature (Theory of the Signature) [Où est la signature (Théorie de la signature)]	1971	13 slides, projection on framed drawing	Frame: 61.1 x 76.2 x 5 cm
66	The signature, 1st series [La signature, série 1] ※On View from October 9 to November 21, 2021	1969	Silkscreen on tracing paper 【Collection: The National Museum of Art, Osaka】	53.5 x 73.5 cm
67	Museum-Museum ※On View from November 23, 2021 to January 10, 2022	1972	2 silkscreens on paper 【Collection: The National Museum of Art, Osaka】	84 x 59.3 cm each

◆ Lothar Baumgarten

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
68*	A Voyage or 'With the MS Remscheid on the Amazon' [Eine Reise oder Mit der MS Remscheid auf dem Amazonas]	1971-72	Slide projection, 81 slides Edition: 3/10	Duration: ca.14 min
69	Snake	1974	Photograph 【Collection: Hirose Collection, Hiroshima】	51 x 61 cm
70	Toads	1974-75	Photograph 【Collection: Hirose Collection, Hiroshima】	51 x 61 cm

[Reference Photos]

fig. 22-1~3 Lothar Baumgarten's Exhibition at Fischer Gallery
(25 Sept.–15 Oct. 1973, Neubrückestraße 12, Andreasstraße 25) *Installation View at Andreasstraße 25

fig. 23-1, 2 Lothar Baumgarten's Exhibition at Fischer Gallery ("RABE," 22 May 1974, Neubrückestraße 12)

7 Richard Long / Stanley Brouwn Walking

◆ Richard Long

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
71*	A Line Made by Walking	1967	Pencil, coloured pencil, and gelatin silver print on paper	36.7 x 29.7 cm
72*	Sculpture for Konrad Fischer	1968	Willow sticks	742 x 285 cm
73	Invitation Card for Richard Long's Exhibition at Fischer Gallery	1968	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
74*	Letter from Konrad Fischer to Richard Long	18 Aug. 1968	Typewritten letter on paper	29.5 x 21 cm
75*	Letter from Richard Long to Konrad Fischer	22 Aug. 1968	Handwritten letter on paper	25.4 x 20.3 cm
76*	Letter from Richard Long to Konrad Fischer	4 Sept. 1968	Handwritten letter on paper	17.8 x 13.5 cm

[Reference Photos]

fig.24 Measurements of the Piece in the Konrad Fischer Galerie Düsseldorf 21 Sept.–18 Oct. 1968

◆ Stanley Brouwn

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
77*	Pedestrians on their way from a to b (10 sheets Amsterdam) [Fußgänger unterwegs von a nach b (10 Blätter Amsterdam)]	1960	10 sheets, footprints on passerby on paper	24.5 x 32 cm each
78	this way brouwn	1964	Ink on paper 【Collection: Hirose Collection, Hiroshima】	24.5 x 32 cm each
79	Invitation Card for Stanley Brouwn's Exhibition at Fischer Gallery	1970	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
80*	Letter from Stanley Brouwn to Konrad Fischer	n.d.	Handwritten letter on paper	34 x 21.5 cm
81	1 step	1970	Ink on paper 【Collection: Hirose Collection, Hiroshima】	100 x 75 cm
82	10 steps on 1 km	1976	Card-index cabinet (metal), cards 【Collection: Hirose Collection, Hiroshima】	21 x 26 x 40 cm
83	100 km	1976	Card-index cabinet (metal), cards 【Collection: Hirose Collection, Hiroshima】	15.5 x 20 x 40 cm
84	10 x 10 km	1976	Card-index cabinet (metal), cards 【Collection: Hirose Collection, Hiroshima】	15.5 x 20 x 40 cm
85	1 step 1 : 1, on 1 m 1 : 1	1977	Card-index cabinet (metal), cards 【Collection: Hirose Collection, Hiroshima】	15.5 x 20 x 40 cm
86	1 step 1 : 10, on 1 m 1 : 1	1977	Ink on paper 【Collection: Hirose Collection, Hiroshima】	21 x 24.5 cm

◆ Jan Dibbets

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
87*	Invitation Card for Jan Dibbets' Exhibition at Fischer Gallery	1968	Postcard	
88*	Letter from Jan Dibbets to Konrad Fischer	1968	Handwritten letter on paper	33 x 42 cm
89*	Sketch for the Exhibition at Fischer Gallery	1968	Ink on paper	29 x 60 cm
90*	your address was written while I was standing at the spot...Air Mail	1970	Colour postcard with a spot; on the reverse a handwritten and typewritten text and a drawing	10 x 14.5 cm
91*	Square perspective correction / large square [Square perspectief correctie / groot vierkant]	1968	Gelatin silver print, pencil on paper	50 x 65 cm
92*	Square perspective correction / large square [Square perspectief correctie / groot vierkant]	1968	Black-and-white photograph on linen	115.4 x 115.4 x 2.5 cm
93*	The shadows in Konrad Fischer's room photographed every 10 min. [De shaduwen in Konrad Fischers ruimte iedere 10 min. Gefotografeerd]	1969	Ink and pencil on paper	35 x 50 cm
94	Invitation Card for Jan Dibbets' Exhibition at Fischer Gallery	1971	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
95*	Shutterspeed Piece, Konrad Fischer Gallery II	1971	Pencil on cardboard, 12 affixed black-and-white photographs	58 x 73 cm
96	Structure Piece Leaves ※On View from November 23, 2021 to January 10, 2022	1974	Colour photographs and pencil on paper 【Collection: Kamakura Gallery, Kamakura】	85 x 100 cm
97	Black and White Structure ※On View from October 9 to November 21, 2021	1978	Black-and-white photographs and pencil on paper 【Collection: Kamakura Gallery, Kamakura】	80 x 110 cm
98	Structure Panorama 360°	1978	Black-and-white photographs and pencil on paper, mounted on plastic board 【Collection: Kitakyushu Municipal Museum of Art】	90 x 99.8 cm

[Reference Photos]

fig. 25-1, 2 Jan Dibbets' Exhibition at Fischer Gallery ("Rasenrolle, Holzbündel, Wasserpflütze," 15 Aug.–17 Sept. 1968, Neubrückestraße 12)

◆ Bruce Nauman

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
99	Invitation Card for Bruce Nauman's Exhibition at Fischer Gallery	1970	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
100*	Letter from Bruce Nauman to Konrad Fischer	3 Jan. 1970	Typewritten letter on paper	27.9 x 21.5 cm
101*	Untitled (WALL with Green Light) (# Z 200)	1971	Ballpoint pen and coloured pencil on paper, sketch	21.5 x 28 cm
102*	parallax piece with horizontal barriers (# Z 216)	1971	Pencil on paper, sketch	59 x 74 cm
103	Invitation Card for Bruce Nauman's Exhibition at Fischer Gallery	1971	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
104*	Floating Room A B (# Z 244)	1972	Pencil on paper, sketch	58.7 x 73.7 cm
105*	YELLOW BODY (# Z 312)	1974	Pencil and coloured pencil on paper	45 x 62.5 cm
106	Invitation Card for Bruce Nauman's Exhibition at Fischer Gallery	1974	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
107*	Letter from Bruce Nauman to Konrad Fischer	21 Jul. 1973	Typewritten letter on paper	
108*	Sketch for "Yellow Room"	1973	Ink on paper	29 x 21 cm

[Reference Photos]

fig.27 Bruce Nauman's Exhibition at Fischer Gallery (5 Feb.–3 Mar. 1970, Neubrückestraße 12)

fig.28 Bruce Nauman's Exhibition at Fischer Gallery ("Yellow Body," 4 Feb.–6 Mar. 1974, Platanenstraße 7)

◆ Bruce Nauman

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
109	Slow Angle Walk (Beckett Walk)	1968	Video, black and white, sound 【Collection: Electronic Arts Intermix, New York】	Duration: 60.00 min
111	Clear Sky	1967-68	Artist's book, 12 pages Published by Leo Castelli Gallery, New York 【Collection: The National Museum of Modern Art, Tokyo】	30.5 x 30.5 cm
112	LAAir	1970	Artist's book, 12 pages Published by Multiples Inc., New York 【Collection: The National Museum of Modern Art, Tokyo】	30.5 x 30.5 cm
113*	Unfinished Sculpture Drawing (cubic foot of steel pressed between my palms...) (# Z 90)	1968	Pencil on paper	29.5 x 21 cm
114*	Unfinished Sculpture Drawing (5. steel block 4. steel block pressed between my palms...) (# Z 89)	1973	Pencil on paper	29.6 x 21 cm
115*	Six Sound Problems for Konrad Fischer (# 122)	1968	Tape recorder with six tapes, chair with pencil, stool	Dimensions variable
116*	6 day week / 6 sound problems	1968	India ink on paper	22 x 30.5 cm
117*	Six Sound Problems for Konrad Fischer (# Z 94)	1968	Pencil on paper, sketch	49 x 63.5 cm
118*	Office Edit I, 11/11/00, 11/9/00, 11/16/00, 11/19/00, Mapping The Studio (Fat Chance John Cage)	2001	Video installation Edition: 5/6	Duration: 51.44 min

[Reference Photos]

fig.B Installation view of Bruce Nauman's Six Sound Problems for Konrad Fischer (# 122) at Fischer Gallery in 1968

◆ Gilbert & George

No.	Title	Date	Techniques / Materials	Dimensions (H x W x D)
119*	Underneath the Arches (The Box)	1969	Printed cardboard box with various materials, 25 parts	Box: 15.5 x 20.8 x 3.8 cm
120*	Underneath the Arches (Anniversary)	1969	Printed paper, ink	20 x 25 cm
121*	Underneath the Arches	1969	Printed paper	38 x 25.5 cm
122*	Underneath the Arches (Invitation)	1969	Printed paper	20 x 25 cm
123*	Letter from Gilbert & George to Konrad Fischer	Apr. 1970	Typewritten letter on paper	25.5 x 20 cm
124*	The Meal (Forthcoming), The Meal (Invitation), The Meal (Direction Map)	1969	Typing, crayon, leftover food, printed paper, label, photocopy, three parts	Forthcoming: 25 x 20 cm / Invitation: 25 x 19.7 cm / Direction Map: 20.5 x 17.2 cm
125*	The Meal (Ticket)	1969	Ink, cardboard, printed in colour	8.9 x 11.4 cm
126*	Postal Sculpture	1969	Hand-dyed envelope with sealing wax, white India ink, printed paper, two parts	20.2 x 17 cm / envelope: 11.3 x 17.6 cm
127*	Postal Sculpture (Hyde Park Walk)	1969	Cardboard collage with grass in plastic film	8.7 x 11.5 cm
128*	The Sadness in Our Art	1970	Burnt printed paper, envelope, two parts	37.5 x 25.5 cm / envelope: 11.7 x 26.9 cm
129*	Human Sculpture – Postal Sculpture	1972	Edition of postcards	10.4 x 15.2 cm
130*	Gentlemen... – Postal Sculpture	1972	Edition of postcards	14 x 9 cm
131*	Towards Progress and Understanding in Art (The Limericks)	1971	Printed folded cards in stamped and sealed envelopes, eight parts	20 x 12.5 cm each / envelope: 13.3 x 20.2 cm each
132	Invitation Card for Gilbert & George's Exhibition at Fischer Gallery	1970	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
133*	The Pencil on Paper Descriptive Works	1970	16 pages, text, 4 prints (monochrome brown), book printing, saddle stitch, numbered by hand Edition: 1/500, Art for All, London	20.4 x 12.6 cm / envelope: 21.6 x 13.9 cm

134*	Relaxing Walking Viewing	1970	3 sheets, text, hand-coloured black-and-white prints, book printing, loose sheets in folder, numbered by hand and signed Edition: 1/13, Art for All, London	20.1 x 16.8 cm / folder: 21.6 x 19.2 cm
135*	The Words of the Sculptors	1970	4 single sheets, text, black-and-white prints, letterpress, loose sheets in transparent envelope, mounted in folder, numbered by hand and signed Edition: 35/35, Art for All, London	25.2 x 16.5 cm / envelope: 29 x 21.2 cm
136*	Two Text Pages describing our position	1970	Photograph stamped with red ink, 2 sheets, text with affixed original photograph, book printing, loose sheets in folder, numbered by hand and signed Edition: 1/19, Art for All, London	32.7 x 25.3 cm / folder: 37.7 x 28.5 cm
137*	To be with Art is all we Ask	1970	8 sheets, including 1 original photograph, 6 pages with text (pagenated with stamp), book printing, loose sheets in folder, numbered by hand and signed, stamped with red ink (GG) Edition: 1/9, Art for All, London	20.2 x 20.8 cm / folder: 21.4 x 22.1 cm
138*	to be with art is all we ask	1970	Copy in stamped envelope with a letter of dedication to Konrad Fischer, 8 pages, text, 1 black-and-white print, offset print, saddle stitch, numbered by hand Edition: 80/300, Art for All, London	20.4 x 12.2 cm / envelope: 14 x 22 cm / letter of dedication: 25.2 x 20.3 cm
139	Great Expectations	1972	Coloured photograph Edition: 2/6 【Collection: Hirose Collection, Hiroshima】	30 x 30 cm
140	Morning light on Art for All	1972	Coloured photograph Edition: 4/6 【Collection: Hirose Collection, Hiroshima】	30 x 30 cm
141	Invitation Card for Gilbert & George's Exhibition at Fischer Gallery	1972	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
142	Invitation Card for Gilbert & George's Exhibition at Fischer Gallery	1974	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
143*	Pink Elephants	1973	Folded cards from sketches and photographs in stamped and inscribed envelopes, eight parts	20.2 x 12.7 cm each / envelope: 13.3 x 20.8 cm each
144	Red Sculpture Album	1975	Album, 15 pages Edition: 15/100 【Collection: Hirose Collection, Hiroshima】	
145	Invitation Card for Gilbert & George's Presentation of <i>The Red Sculpture</i> at Fischer Gallery	1976	Postcard 【Collection: Konrad Fischer Galerie, Düsseldorf】	
146*	Red Boxers	1975	Folded cards, black or red ground, printed with gold, in stamped envelopes, eight parts	20.2 x 12.8 cm each / envelope: 13.4 x 20.4 cm each

[Reference Photos]

fig.29 Gilbert & George's Presentation of Living Sculpture at Fischer Gallery (10 May 1970, Andreasstraße 25)

fig.30 Gilbert & George's Exhibition at Fischer Gallery ("The Pencil on Paper Descriptive Works," 10 May–5 Jun. 1970, Andreasstraße 25)

fig.31 Gilbert & George's Exhibition at Fischer Gallery ("Christmas of 1971," 3 Jan. 1972, Neubrückstraße 12)

fig.32 Gilbert & George's Exhibition at Fischer Gallery ("Human Bondage," 17 Mar.–17 Apr. 1974, Platanenstraße 7)

fig.33 Gilbert & George's Presentation of *The Red Sculpture* at Fischer Gallery (2–3 Jul. 1976, Platanenstraße 7)

A Brief History of Dorothee and Konrad Fischer

fig.C Dorothee Fischer and Konrad Fischer 1969

Invitation Cards for Exhibitions at Dorothee and Konrad Fischer's Exhibition Space,
Ausstellungen bei Konrad Fischer (1967-96) / Konrad Fischer Galerie (1997-)

【Collection: Konrad Fischer Galerie, Düsseldorf】